

# The 2020 South Florida Folk Festival Singer/Songwriter Competition

## Application Form for Emailed Submissions

Your emailed application must be time-stamped no later than 11:59 pm EST on October 31, 2019. Complete an application for each entry (each entry consisting of two songs). Either scan the PDF version (be sure your writing is legible), or fill in the blanks on the Word version, and attach the completed form(s) to an email. **Also attach an MP3 of each song you are submitting or an online link to each song, a photo, and a 200 word bio if this is your first submission.** Indicate in the email how many applications/songs are attached. E-mail your entry to: [browardfolkclub@gmail.com](mailto:browardfolkclub@gmail.com) Then immediately go to <http://www.southfloridafolkfest.net/SFFF/-S-SCompetition-Orig.html> and make the appropriate payment (\$25 for each two-song submission) via Paypal. If you prefer, you can mail in your payment (instructions below). **Your application is not complete until payment is received!**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Address if outside the US: \_\_\_\_\_  
\_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

Phone: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ (if outside the USA: \_\_\_\_\_)

Song title #1: \_\_\_\_\_

Song title #2: \_\_\_\_\_

Other comments about my submission:

- Fees:  Since I am applying via email, my \$25 payment for this two-song submission is being made online via Paypal.  
 Although I am applying by email, I prefer to mail in my payment. My check or money order will include a copy of this application form. (The application form will also be attached to my emailed submission.) My payment will be made payable to Broward Folk Club, and will be mailed to:

Broward Folk Club  
5705 S. Travelers Palm Lane  
Tamarac, FL 33319

I understand that my emailed submission is not complete until my payment is received.

If I'm a finalist  I will perform solo (by myself) and I play \_\_\_\_\_  
 I will perform with (accompanist's name) \_\_\_\_\_ and I play \_\_\_\_\_  
\_\_\_\_\_ and my accompanist plays \_\_\_\_\_

**I UNDERSTAND THAT** only original songs in the acoustic, folk, Indie, Americana, singer/songwriter and associated genres can be submitted. I must perform and record my own submissions. They may be on any topic, with any instrumentation, and of any length, and may include multiple instruments and other performers. Songs may be unproduced (bedroom recordings) or production quality (studio grade). However, all entries must be written and wholly owned (copyrighted) by me. I may not submit any songs written in part or whole by anyone else, or a song whose copyrights have been sold or licensed in part or whole to anyone else. (Note: Although any instrumentation is acceptable for my submission, I understand that if selected as a finalist, my songs must be performed acoustically at the Festival.)

Applicant: \_\_\_\_\_  
print sign date

Parent/guardian: \_\_\_\_\_  
(if entrant is under 18) print sign date

Questions? Email [browardfolkclub@gmail.com](mailto:browardfolkclub@gmail.com)